

Analysis of Piano Performance from the Perspective of Music Aesthetics

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Abstract: Good musical aesthetics has an important influence on the performance level of piano performers, which can improve the expressiveness and appeal of performers, and make piano repertoires more deeply interpreted. The aesthetics of music aesthetics can also help performers to dig out the ideological connotation of musical works, and deepen the audience's understanding of the music through performance, so that the performers and the audience resonate. This paper first analyzes the meaning of music aesthetics, and then explores the aesthetics of music in piano performance. Finally, it analyzes the application of music aesthetics in piano performance, hoping to discuss and discuss with relevant people.

1. Introduction

Piano performance can perfectly show the charm of music to the world, but to improve the level of performance, make the performance more layered and artistic, it is also more difficult for the piano, and the performer must have certain musical aesthetics. . Performance is the way to present art to the audience, and the personal music literacy and performance skills of the piano player are the most basic conditions for the perfect display of music. Only the performers themselves have a high level of musical aesthetics, in order to deeply understand the connotation of music, and combine their own superb piano skills to present a high level of piano performance. Therefore, to improve the musical literacy of the piano performers, it is very important to integrate the musical aesthetics into the performance to improve the performance level.

2. The meaning of music aesthetics

Confucius once said that "prosperity in "Poetry", standing in ritual, and becoming a music" illustrates the different roles of music and poetry and ritual in the educational process. At the same time, it also said that Confucius agrees that music plays a role in the artistic influence of people and perfect personality. Music aesthetics refers to the human aesthetic ability of music art. Aesthetics can be psychology, linguistics, mythology, etc., while music aesthetics emphasizes the aesthetics of music. When the performers have a good musical aesthetic, it means that the performers' personal vision and aesthetic ability have reached a certain height, and the interpretation of music will be deeper and more accurate. There are many forms of art, including music, painting, sculpture, dance, literature, etc. Different art forms require different artistic qualities. In the aesthetics of music aesthetics, emphasis is placed on the artistic environment, the context, the illusion, the imagery, and the real world. The performers are required to devote their feelings to the performance, and inject their own feelings of music into the performance, so that the music is fuller and deeper. .

Music aesthetics is a relatively Abstract concept, because most of the time is expressed in the comprehension and perception of the music by the performers. Only through performance can the outside world feel the emotions of the performers. Cultivating the performer's musical aesthetics can be accumulated through a large number of music appreciation, so that the performers gradually touch and understand different music, and gradually precipitate their own cultural heritage to enrich their own music connotation.

3. Musical aesthetics in piano performance

3.1 Music aesthetic penetration in piano performance

Compared with other instruments, the piano has the advantage of being more attractive and more appealing, and is the most ideal musical instrument for music performers. However, in order to achieve the desired performance of the piano performance, the performer must be fully prepared. These preparations require the piano player to be familiar with the score and understand the story behind the track, to deepen the understanding of the performance. Through the study of the rhythm, notes, speed and emotion of the music, we can understand the meaning of the song and lay the foundation for the performance of the piano. To improve the performance level and achieve the best performance, piano players are required to have a good musical aesthetic. The same piece of music can show different musical effects through the performances of different performers, which is not only related to the performer's performance skills, but also has a great relationship with the player's musical aesthetics. According to their own feelings about music aesthetics, the performers will express their own characteristics in the intensity and rhythm of the performance, thus achieving a unique interpretation of the music.

3.2 Musical aesthetics in piano performances

Has obvious characteristics of the times. Appreciation of music tracks will reveal that the piano pieces of different periods have obvious characteristics of that era. Whether in music or in rhythm performance, there are obvious characteristics of the times. Music works in the unified period will have the same characteristics of the times, just like the popcorn pants in a certain period. Music also has its popular characteristics, which has a great relationship with the background and age of music creation. To better interpret the music works, the performers must understand the era in which the music works. By understanding the background of the creation of the works, the performers can be more accurate and more appropriate in their performance. For example, in the piano works of the Baroque period, the characteristics of fast rhythm and strong rhythm are almost universal, and the phenomenon of polyphony based on religious nature is usually presented. For the performance of the musical works of this period, the performers are required to fully study the characteristics of the works of this era in terms of skills, and the keys are fast and the fingers are agile, so that the playing is accurate and skillful. In addition, when playing the music works of the Romantic period, we must also note that the works of this period have been presented with breakthrough innovations. They must be more powerful when playing, and the power of the arms should be mobilized to make the performance more powerful. . It can be seen that for the performance of piano music, it is necessary to understand the era in which the works are located, to discover the aesthetic characteristics of the musical works of this period, and to interpret them in combination with modern playing methods. It should be noted that the pianist can not ignore the playing skills and the feelings of the audience in his own time, and skillfully display the musical works with modern playing techniques, so that the listeners can better enjoy the auditory enjoyment.

Contains specific emotional meanings. Through the appreciation of a large number of piano works, all the musical works are created in a specific era background, and the connotation of the musical works is not only intrinsically related to the background of the times, but also has potential potential with the creator's life experience and inner feelings. contact. Musical works are not only an art form for appreciation, but also the expression of the inner emotions and inner thoughts of the creators. The appreciation and understanding of musical works cannot be separated from the research of the creators. It is necessary to use the background and life experience of the creator in the creation of the work as a reference basis to grasp the hidden emotions and thoughts in the musical works. For example, Chopin's "Revolutionary Etude", the background of Chopin's hometown was invaded by the Russian army. After Chopin learned the news, he was filled with anger and repression. He incorporated this sad emotion into his creation and gave birth to the "Revolutionary Etude". ‘. In the analysis of the scores, the sorrows and anger of the creators into the works can be felt through the functions of the nine chords and the sixteenth notes in the music. By

exchanging the characters of Chopin and the background of the times, the performers can deeply understand the inner condition of the creator, and can be more devoted to the performance of the music, and the handling of key parts is more in place. When a creator makes a music creation, he or she usually expresses a specific situation by means of a strong mark, a hold sound, and a connection range. Therefore, when analyzing music works, it is necessary to repeatedly try to analyze the above contents. It is necessary to analyze why the creators will carry out such processing here, and to study the creators' emotional and ideological activities so that the music works can be intrinsic. The meaning is more comprehensive.

The piano player's understanding of the musical works must be profound and accurate, but the interpretation of the works should not be too straightforward. It should be integrated into his own emotional experience, adding his own imagination and understanding of the works in the performance, thus making the depth of the music works. Increase to achieve more characteristic and emotional performance.

Combination of playing skills and musical aesthetics. Piano performers must have a good musical aesthetics and a good appreciative ability for musical works, so as to discover the connotations that the creators should express in the musical works, and achieve the effect that the performers and creators resonate with the music. However, in the piano performance, it is not enough to have the ability to appreciate. It is required that the performer must have skillful playing skills and combine musical thoughts and playing skills in order to play a soulful and infectious music. Piano players can enhance their own musical perception of the work through the analysis of the creator's research on the musical works. By repeatedly practicing the performance, a musical piece can achieve a perfect rendering effect. Piano players' performance skills are for the performance of music art, but if only the skills do not understand the meaning of the work, it can only perform performance without soul, so the piano player should pay attention to the integration of musical aesthetics in the playing skills. Thereby improving the performance of the musical works.

4. The application of music aesthetics in piano performance

4.1 Blending performance skills with the expressive performance of the performer

Converting musical scores into vivid music tracks requires the player's skillful playing skills. Players must be able to master the instrument while they are able to understand the instrument. They can exchange the knowledge of the two, and use certain techniques to express the content of the score. The expressive power of the performer is reflected in the aesthetic understanding of the musical works, as well as the manipulation of the melody and rhythm, and the ability to control the piano pedals and touch keys. In the piano performance, the performance skills and expressiveness of the performers can complement each other. The playing skills are the basis for smooth performance, and the expressive power is the basis for the playing skills. It is precisely because the performance of the performance has a lot to do with the performance skills and expressiveness that different performers have different effects on the performance of the same musical piece. For example, when playing the Allegro movement of Mozart Sonata, the performer's expressive power must be strong enough, and the touch keys should be fast and agile, and the movements are light, so that the style of the musical works can be presented.

4.2 Integrating life experience with piano performance

Art creation comes from life, so to play a work with rich feelings, piano players must also have a wealth of life experience. The creation of musical works is influenced by factors such as the background of the times, regional characteristics, and the emotional experience of the creators. To fully understand the connotation of a musical work, the performer must have rich experience in life and use his emotional experience to understand the connotation of musical works. In order to vividly interpret the inner emotions of musical works. For example, when playing the song "The Song of the Yangtze River" composed by Wang Shiguang, the performer should understand that the

work was created in the 1980s, and the content is the love of the Yangtze River and the love of the motherland. . After the player understands the purpose of the creation of the music and the imposing manner of the Yangtze River, he can play a passionate melody in the piano performance and lead the audience to close their eyes as if they are on the banks of the Yangtze River. Players must interpret the unique charm of music works. First, let them know the story and connotation of music, so that they can play music with soul.

4.3 Innovative interpretation of musical works

Piano performers' performances on musical works should not only be limited to the deep inner creators' creative thoughts, but also should incorporate innovative means in the performances to make the musical works show a unique musical charm. Due to the different times and the different life experiences of the performers and the creative works, the interpretation of a song will produce different performances in different eras. Piano players must first respect the creative emotions of the creators, and on this basis, use their own musical aesthetics to carry out innovative research on musical works. It is more difficult for a pianist to perform an innovative interpretation of a musical work than to fully follow the creative intent of the creative work. First of all, the piano player must master the creative intention of the creator and the overall style of the work. Secondly, in the performance, the piano player should integrate his own aesthetics and real emotions, thus bringing new vitality to the music works. For example, when Magaloff played "A Big Bologna", the sound quality was thick and round, and there was a clear contrast between the lyric part and the treble part of the back climax, and the layering in the performance could be felt. Through the innovative interpretation of music works, the expression of music can be more diverse, making music works more contemporary.

4.4 Deep understanding of musical works

Musical aesthetics has a deep understanding of musical works in the application of piano performances. The piano player's understanding of the musical works can not only stay at the level of familiarity with the music, familiarity with the rhythm, but also should invest their own emotions to understand the creative mood of the creator. The understanding of musical works should be extended from the most superficial emotional level to deeper and more delicate emotions. For example, from the simplest happiness, sadness, and anger to the specific thoughts, songs, expectations, and other emotions. By thoroughly studying the emotional understanding of the musical works, the piano player can blend his emotions with the musical works, and then play the full three-dimensional music so that the audience is surrounded by the music atmosphere and feel the deep emotional power of the creator. The performance of the same piece of music produces completely different performances due to the difference in the artist's musical aesthetics. Neglecting the deeper understanding of the work, only the flat and emotionless music can be played, and the creator's creative emotions cannot be fully fulfilled. Expression is an incomplete performance. Therefore, for piano performance, using the musician's musical aesthetics to deeply analyze the work plays an important role in improving the performance level.

5. Conclusion

Piano performance is an art of hearing, but it is not the ability to interpret the inner charm of a piece of music as long as it is mastered. Piano performances should focus on the combination of the player's inner emotions and external skills, in order to play a high level of music with real emotions. Players should pay attention to the cultivation of their own musical aesthetics, learn to use musical aesthetics skills in piano performance, thus improve their piano performance skills, and accurately and wonderfully interpret classic music works.

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